

A woman with dark hair is holding a baby in her arms. They are positioned in front of a large-scale construction site. In the background, there are several tall cranes and a building under construction with extensive scaffolding. The scene is set during the day with a clear sky. The woman is looking directly at the camera with a neutral expression, while the baby is looking slightly to the side. The overall tone is serious and contemplative.

Cities
headed for
the future
always
leave
some
behind.

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